

# CIS 80c Winter 2001

## Adobe Premiere Simplified

**Adobe Premier** combines 2D movies, images, and audio to create movies.

### **File Operations:**

- *File-open*: opens Premiere files for re-use in Premiere
- *File-save, saveas*: saves Premiere files; also saves special title files if title window is selected.
- *File-import*: movies, images, sounds
- *File-export*: movies, images, sounds

## Basic Steps:

1. *Open Premiere; New Project Settings:* (suggested changes from default)
  - General- TimeBase 30, Editing Mode Avi
  - Video- 240 wide frame size, 15 frame rate
2. *Import Clips:*

File-import-file: images, movies, sounds.  
Makes them available, not part of movie yet.  
If clip opens in a window but isn't in the project clip list, click the mouse over that window and drag to the clip list and release.
3. *Assemble Basic Movie:*

Drag movie and image clips to Video 1A timeline.  
Place in order you want to appear in final movie.  
Select and drag sound clips to Audio timeline.
4. *See Rough Animation:*

Use Play icon in right Monitor window.
5. *Save New Movie:* File-Export-Movie
6. *Save Premiere Information for Re-use:* File-Save

## The Premiere Windows:

**Project Window** (upper left) shows available clips.

**Monitor Window** (upper right) plays the video (right) or clips and sections being edited (left).

**Transitions/Info Window** upper right is for combining clips that overlap; and seeing information on active clips.

## The Premiere Windows (more):

**Timeline Window** where movie is assembled.

*Audio and Video tracks* can be expanded (arrow).

*Time Ruler* at top display an adjustable *Edit Line*.

*Left and right arrows* above this set range for *Previews*.

To see the Preview, hit return. Includes effects.

*Time and frames* at lower left show range in window.

*Upper left icons - Top Row, left to right*

1. Select: select a clip in the timeline.
2. Select Multiple Clips:
- 3.
4. Razor tool: splits a clip into 2 pieces.

*Upper left icons - Bottom Row, left to right*

- 1.
2. *Magnify* changes visible range like bottom time choices.
- 3.
4. *In and Out points*. Select either and click on clip location and part of clip is hidden. Can get back by mousing to original location.

## Titles

1. *File-New-Title*: brings up title window. When title window is active, a Title pulldown appears at top. At top of title window, left mouse brings up more Options.
2. *T lets you specify text*, other options are for drawing. Squares let you select color. Other options in Title pulldown.
3. *File-save* saves the title (title window must be selected)
4. *Once saved*, dragging title to Project window adds to clips.
5. *Select* the title clip and *drag* to the timeline. If needed, first shift other clips right by selecting them. (2nd top timeline icon should be an arrow for this.)
6. *To change the length* of the title clip, select it in timeline, and use mouse to pull right border to desired length. (You may need to make room for it to expand first.)

## Transitions:

The *transitions window* lets you define how one clip becomes another.

1. Move the second clip to track Video 1B (arrow expand if needed).
2. Shift left so there is an overlap with first clip.
3. Select desired transition (double click shows how it works).
4. Drag transition to Transition track between two overlapped clips.
5. Dragging edit line to show animation includes the transition, as does a Preview. (Ordinary play may not show these effects.)

## Fades, Composites, and Transparency:

*Video Fades.* Move the clip to Video 2 track (a superimpose track). This makes an opacity graph below the clip. Adjusting the red line affects transparency during the clip. Clicking adds red handles. Preview.

*Audio Fades:* Similar red lines on audio clips can adjust sound volume.

*Video Filters:* Select a clip on a superimpose track. Open Clip-filters. Select and Add a filter (e.g., Better Gaussian). If the filter has parameters, you can set them differently for selected keyframes shown on the filter timeline. Add more keyframes as needed. Preview.

*Audio Filters:* Select an audio Clip. Open Clip-filters. These work just as the video filters above.